

奈良県立登美ヶ丘高等学校 校歌

龜井 敦宥
植野 真奈美 作詞
作曲

$\text{♩} = 112$ 心をこめて

1. いと
2. か
3. か

4/4 time signature, treble clef. The vocal line starts with a long note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

4/4 time signature, treble clef. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

こみまおがをのをあかのおわぞぐのむ こじふのるおさきかみちのてのもたあ

4/4 time signature, treble clef. The vocal line maintains its eighth-note rhythmic pattern. The piano accompaniment continues with eighth-note chords.

ゆかふ一るまるきりほぼさううりのの まままなびなびややに

4/4 time signature, treble clef. The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamic markings like mp and mf .

まつまことぬきのるかひかだらう もすあとめみみゆく

なひす

そきだ らにき ゆな きがい かれき うのる かみく ばさ なのの よよよ うう にに なひす

(The vocal line consists of eighth notes. The piano accompaniment features sustained chords in the bass and occasional eighth-note patterns in the treble.)

かかこ まやか まかに ねがそ 一やだ くづ わわわ ううう ううう よよよ

(The vocal line consists of eighth notes. The piano accompaniment features sustained chords in the bass and occasional eighth-note patterns in the treble.)

あ あ われ ら と みがお か こう

(The vocal line consists of eighth notes. The piano accompaniment features sustained chords in the bass and occasional eighth-note patterns in the treble, with a dynamic marking of ff at the beginning of the vocal line.)